# Children's Creative Project ARTS CATALOG 2023-24



Resident Artist Workshops Touring Artist Performances Professional Development for Classroom Teachers Family Performances and Workshops Cultural Arts Network

...and a \$600 arts credit for YOUR school!

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# About Children's Creative Project

At its inception in 1972, the Children's Creative Project (CCP) volunteer artists served 200 children at Franklin Elementary School in Santa Barbara. Today, CCP reaches more than 50,000 children annually in roughly 100 Santa Barbara and San Luis Obispo county schools with resident artist workshops and performances by professional touring artists. Incorporated in 1975, CCP is a program of the Santa Barbara County Education Office.

# **Mission Statement**

The Children's Creative Project is a unique non-profit arts education organization that brings together young people and professional artists. This special interaction enables children to develop artistic perception, creative expression, aesthetic valuing, and an understanding of artists, the creative process, and historical and cultural arts heritage. The Children's Creative Project is dedicated to the following:

- To provide arts experiences for children not normally exposed to the arts
- To include the visual and performing arts as an in-depth and comprehensive component of a child's basic education
- To expand work opportunities for professional artists in the schools
- To develop funds to support arts education programs

Through innovative programming, the Children's Creative Project provides specially designed arts education programs and serves as a liaison between teaching and performing artists sponsored in the Arts Catalog and schools and school districts. The Children's Creative Project's two primary programs are the **Resident Arist Workshops** which places professional artists in schools to teach workshops and the **Touring Artist Performances** which provides arts experiences for students through performances.

In addition, Children's Creative Project offers **Professional Development for Classroom Teachers, Family Performances and Workshops**, and the **Free Annual Performance Event**.

# Santa Barbara County Education Office

Susan C. Salcido has served as superintendent of the Santa Barbara County Education Office since 2017. The office serves as an intermediate agency between the California State Department of Education and the school districts and two community colleges located within the county. The office provides a wide range of services to school districts and to some 50,000 special-population students.





Above: In CCP visual arts workshops, students are exposed to many methods of art-making.

# Programs

## **Resident Artist Workshops**

The Children's Creative Project works with individual schools and school districts to design and implement programs that meet their needs and budgets. The Resident Artist Workshop program offers students and teachers the unique opportunity to work with local artists in the visual and performing arts. Teaching artists conduct sequential, participatory workshops in dance, music, theater, and visual arts that provide opportunities for creative expression, skill development, and joyful discovery. Students increase their understanding of artists, the creative process, artistic perception, creative expression, aesthetic valuing, and historical and cultural arts heritage. The workshops emphasize concentration, group cooperation, self-confidence, and positive self-esteem. Workshops present, address, and fulfill the Visual and Performing Arts Content Standards for California Public Schools and can integrate the arts with academic subject areas.

## How it Works

1. Contact the Children's Creative Project (CCP) office for more information on how we design arts education programs that can specifically meet your goals for your students.

2. CCP creates a program plan for your review, taking into account any budgetary needs.

3. Once a school or district approves the arts education plan, CCP facilitates scheduling with the teaching artist(s).

## **Touring Artist Performances**

Touring artist performances are available in dance, theater, music, and visual arts. These educational, multicultural programs are described in the following arts discipline sections and on our website. Performances and workshops by professional touring artists are presented each year at school sites throughout Santa Barbara and San Luis Obispo counties. Like the Resident Artist Program, the Touring Artist Performances provide opportunities for students to enjoy and experience dance, music, theater, and visual arts performances that touch on cultural and artistic areas. Many Touring Artists also provide educational materials that classroom teachers may use to enrich the experience for their students.



Above: Students during a House Jacks performance through the Touring Artist Program at Vieja Valley Elementary School.

## How it Works

1. Contact the touring artists sponsored in the Arts Catalog directly to inquire about availability.

2. After a firm date and fee for the performance or workshop has been determined, schools must report the information to Children's Creative Project using the Required Report Form (see page 17).

3. CCP provides an invoice to the school or district and pays artist fees.

# Programs

## **Free Annual Performance Event**

The Children's Creative Project presents a free annual performance event featuring nationally and internationally touring artists at local historic venues such as the Arlington Theater or the Santa Barbara Bowl for 2,000-4,000 students. Study guides for classroom teachers are provided prior to the performances to expand the students' experience. The Santa Barbara Bowl, UCSB Arts & Lectures and other community partners often co-sponsor these events.

Touring artists presented in prior years include: African Children's Choir of Uganda, Alvin Ailey American Dance Theater, American Indian Dance Theatre, Ballet Folklorico Do Brasil, Bella Lewitzky Dance Company, Balé Folclórica da Bahia, Danza Floricanto USA, Jazz at Lincoln Center Orchestra and Wynton Marsalis, Kahurangi Maori Dance Theatre of New Zealand, Kingdom Choir, Korean Classical Music and Dance Company, Las Cafeteras, Lula Washington Dance Theatre, Masters of Mexican Music, Scientist Jane Goodall, Spirit of Uganda, Yamato Wadaiko Drummers of Japan, and many more!

# **Family Performances and Workshops**

Day and evening workshops and performances for families are conducted by resident artists and touring artists and may be offered at school sites. Please contact our office for more information.



## Professional Development for Classroom Teachers

Professional Development conducted by resident artists and touring artists is offered for classroom teachers. The workshops in dance, music, theater, and visual arts address the California Arts Standards for the Visual and Performing Arts and integrate the arts with academic subject areas. The workshops are designed for the needs of an individual school or school district.





The Cultural Arts Network meets four times per year. Parent or school representatives who determine performance activities at their sites meet to:

- Share touring artist performance evaluations
- Learn about special grant opportunities
- Organize group or block booking of touring artist performances.

Please contact our office to join the Cultural Arts Network.

# **About the Arts Catalog**

The Arts Catalog is produced through the collaborative efforts of the Children's Creative Project and the Santa Barbara County Education Office. The purpose of the Catalog is to provide a central and comprehensive collection of the culturally diverse, professional visual and performing arts resources from our region and beyond. In cooperation with the artists and arts organizations sponsored in the Arts Catalog, we will continue to expand opportunities for joyful creative experiences and cultural literacy for your people. The arts are important for the development of creative expression, creative problem solving and self-esteem. Young people who are involved in the arts develop a lifelong appreciation and can become active artists or future audience participants. The Children's Creative Project will continue to seek public and private funds to support the offerings of the Arts Catalog. These funds will support, in part, the arts education programs requested by schools in Santa Barbara and San Luis Obispo counties.

A school representative may contact the Children's Creative Project to inquire about our programs. Please see our contact information page to reach program associates and to learn more about how Children's Creative Project can design a customized arts education plan that meets your goals for your students.

Each year, Children's Creative Project revises the Arts Catalog to update and expand its offerings. If you know of a performing company that you would like to see added to the catalog, please contact us!

### **Touring Artist Program Grants**

As a non-profit arts organization, Children's Creative Project receives grants from public and private funding sources. If awarded, grants can subsidize performances by selected touring artists. Grant funds received for the current school year are announced at Cultural Arts Network meetings. Important grant funds to support touring artist fees for specific school districts come from the City of Santa Barbara, the Santa Barbara County Office of Arts and Culture, and the Santa Barbara Bowl Foundation Education Outreach grants.



Above: Featured Artist Lorelle Miller working on a street painting during the 2023 I Madonnari Festival.

## **Arts Credit**

One \$600 arts credit per year is available for each public elementary and secondary school in Santa Barbara County. The arts credit subsidizes in part the fee for touring company performances listed in the Arts Catalog. The arts credit is provided by funds raised through the annual I Madonnari Street Painting Festival.

## I Madonnari

Children's Creative Project produces the annual I Madonnari Street Painting Festival to benefit its arts education programs in local schools. Held each year at the Santa Barbara Mission during Memorial Day weekend, the festival attracts 30,000 visitors each year who view the 140 street paintings created by adult and young artists working side-by-side. Using chalk, these artists transform the pavement into vibrant, large-scale street paintings ranging in size from 4-by-6 feet to

12-by-12 feet. Street paintings are sponsored by schools, local businesses, organizations, or individuals. The festival also features live music, delicious food, and family fun. Proceeds from the festival are used to create and establish more arts programming in local schools. Learn more at **www.imadonnarifestival.com** 

# **Touring Artist Performances and Workshops**

To schedule performances and workshops, public and private schools must contact the touring artist DIRECTLY. **To contact an artist in the Arts Catalog, please visit our website: ccp.sbceo.org.** Our online Arts Catalog lists each touring artist's performance or workshop description, fees, and other essential information.

Please discuss all program details with the principal or site administrator before scheduling a performance. Use the following checklist as a guide to ensure you have all the information for a smooth, successful booking:

- <sup>p</sup> Site contact person (name and phone number)
- ¤ Site address and directions
- <sup>p</sup> Site calendar with potential scheduling conflicts
- <sup>a</sup> Bell schedule with hours for start, dismissal, lunch, and recess
- <sup>p</sup> Staging area, floor surface (e.g. wood, concrete), and dimensions
- <sup>a</sup> Availability of a private dressing or "backstage" areas
- **p** Technical or sound capabilities (e.g. number of microphones, piano)
- <sup>p</sup> Number of students attending and grade level

### How to Book

- 1. Contact the touring artist and tell them you are participating in the Children's Creative Project (CCP) programming.
- 2. Some touring artists offer funding assistance, please be sure to ask the artist if they have additional funds available to reduce their performance fees.
- 3. After you have determined a firm date and fee for the performance or workshop, please fill out the Required Report of Scheduled Performances form (the last page of this catalog). You can also visit **ccp.sbceo.org/requiredreport**
- 4. CCP pays all artists for services provided. After the touring artist performances or workshops are completed, CCP will invoice schools for reimbursement. The arts credit available to all public schools will be deducted from the total invoice for all services scheduled during the academic year.



Above: UCSB Dance Company performs a dance by choreographer José Limón for Franklin Elementary School students in Santa Barbara.

#### Did You Know?

Children's Creative Project offers one \$600 arts credit for every public school in Santa Barbara County! Contact our office for more information.

#### **Did You Know?**

During the 22-23 school year, CCP presented 271 total Touring Artist assemblies that served 53,347 students in Santa Barbara County!

# **Performance Scheduling and Coordination**

**Minimum Booking Requirements** | Many of the touring companies come from outside of our community and set minimum booking requirements for performances. If your school does not meet these minimum booking requirements, please try to find one or more partner schools to schedule additional performances.

**Scheduling** | Performances and touring artist workshops generally run for 45 minutes. Please be sure the school and auditorium schedules are clear of conflicts before booking an event. Due to heavy scheduling of artists, the ability to reschedule is very limited. Please be aware of each artist's cancellation policy.

**Technical Requirements and Preparation |** The stage or performance area must be cleared and technical requirements prepared prior to the artists' arrival. Please ask the touring artist if they require any technical assistance. Students should be seated early enough to begin the event at the prearranged starting time. Allow enough time between events to give performers a rest and to move students in and out of the staging area.

**Performance Study Guide** | Please ask touring artists if they provide a performance study guide. This can help classroom teachers prepare students for the performance and provide follow-up activites.

## **School Responsibilities**

- Contact artists to schedule performances.
- Confirm artist's fee and cancellation policy.
   Provide directions to performance site.
- Confirm technical requirements (if applicable).
   Report all performances and workshops to CCP with the Required Report form.
- Pay CCP for all performances and workshops presented.

Do not pay artists directly.

# **Artist Responsibilities**

Schedule performances with sites.Confirm fees, dates, and cancellation policy.

- Provide schools with any technical requirements (if applicable).
- Provide performance study guides (if applicable).
- Provide Children's Creative Project (CCP) with a report and invoice for all performances and workshops completed.

Do not invoice schools.

# **CCP** Responsibilities

- Pay all touring artists promptly upon receipt of an invoice for completed services.

- Invoice schools for payment reimbursement.

- Apply Arts Credits and grant funds to invoices for schools to subsidize performances fees as applicable.
  - Deny or deduct a portion of the Arts Credit if a school does not follow the above procedures.
    - Remove touring artist from Arts Catalog if artist does not follow the above procedures.
      - Review and contract with touring artists.
      - Collect and update performance and workshop information.
        - Produce and distribute the Arts Catalog.
      - Raise funds and secure grants to subsidize performance fees.
        - Provide all services free of charge.



Ballet Folklórico and Marimba Band Righetti High School Grades: PreK-12 Fees: \$650 – 900



Korean Classical Music and Dance Co. Grades: K-12 Fees: \$1,200 - 2,000





Lily Cai | Chinese Dance Grades: K-12 Fees: \$750 - 1,075



Los Angeles Choreographers and Dancers Grades: K-12 Fees: \$1,000 - 1,850



MoveSpeakSpin Grades: K-12 Fees: \$650 - 1,150



Powerhouse!!! Percussive Dance Grades: K-12 Fees: \$1,100 - 1,500



Selah Dance Collective Grades: PreK-12 Fees: \$400 - 750



UCSB Dance Company Grades: K-6 Fees: \$400 - 500





Adaawe Grades: K-12 Fees: \$750 – 2,250



Banana Slug String Band Grades: K-6 Fees: \$1,250 – 1,900



Beth Sussman Dynamic Classical Pianist Grades: K-6 Fees: \$400 – 700



Carbé & Durand Grades: K-12 Fees: \$800 - 1,500

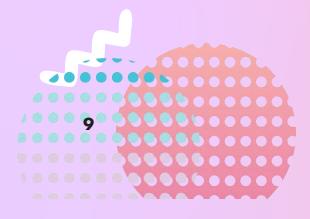


Cascada de Flores Grades: PreK-12 Fees: \$1,250 - 1,550



History of Rock with Academia

Grades: K-12 Fees: \$850 – 2,060





Inca The Peruvian Ensemble Grades: K-12 Fees: \$1,400 - 2,100



Joseph Peck | Steel Drums Grades: K-6 Fees: \$500 – 900



Drum Perks Grades: PreK-12 Fees: \$750 - 1,150



Jacki Breger Grades: K-6 Fees: \$1,200 - 2,000

# MUSIC



Kalinka Klezmer and World Music Grades: K-12 Fees: \$900 – 1,500



Katherine Dines Hunk-Ta Bunk-Ta Music Grades: K-6 Fees: \$375 – 800



Mariachi Las Olas de Santa Barbara Grades: TK-12 Fees: \$550 – 1,350



Michael Mortilla Movies, Music, & Time Machines Grades: K-6 Fees: \$500 – 1,000



Norman Foote Grades: K-8 Fees: \$700 - 1,800



Ojai O'Daiko Grades: K-12 Fees: \$650 – 1,800



Patrick Ball Celtic Harp and Story Grades: K-12 Fees: \$400 - 700



Peter Feldman Grades: K-12 FeesL \$500 - 1500



Santa Barbara Vocal Jazz Foundation Grades: 4-6 Fees: \$3,000 – 4,700

# MUSIC



The House Jacks Grades: K-12 Fees: \$1,750 - 2,250



The Perfect Gentlemen Grades: K-12 Fees: \$1,100 - 1,300



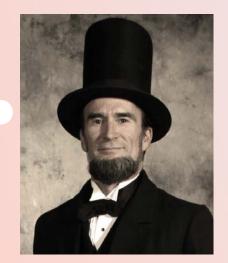
World Kulintang Institute Grades: K-12 Fees: \$660 – 1,000



I Madonnari is a fundraiser for Children's Creative Project, serving public schools TK-12 throughout Santa Barbara and San Luis Obispo County. Support from the I Madonnari Festival goes directly to providing arts education through Children's Creative Project's Resident and Touring Artist programs, reaching 50,000+ students annually throughout Santa Barbara and San Luis Obispo Counties. By supporting the festival, you are directly contributing to Children's Creative Project's efforts to creating more access to equitable arts education for students throughout the Central Coast, especially in our community of Santa Barbara.

This year's festival featured: 150+ street paintings 500+ children's street paintings 45,000 total attendees!

Grazie Mille to our I Madonnari 2023 Sponsors and Artists!



Abraham Lincoln Presentations Grades: K-12 Fees: \$250 - 625



Angela Lloyd Story, Song, Poem, Chant Grades: PreK-6 Fees: \$700 - 1,500

# THEATER



Benny and Bebe's Magic Circus Grades: K-12 Fees: \$1,550 - 1,990



BOXTALES Theatre Company

Grades: K-12 Fees: \$600 – 1,100



Bruce Hale Author and Storyteller Grades: K-12 Fees: \$625 - 975



Bully Dudes Grades: K-6 Fees: \$1,000 - 1,700



Carl Weintraub Grades: K-12 Fees: \$650 - 1,100



Chameleons Mime Theatre Grades: PreK-12 Fees: \$700 - 1,400

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Living Voices Grades: K-12 Fees: \$750



Letters to Harriet Tubman Grades: K-12 Fees: \$750 - 1,150



Ina the Sunshine Storyteller Grades: K-6 Fees: \$475 – 1,075



Elaine Murray Theatrical Storyteller/Educator

Grades: K-12 Fees: \$400 - 900

Fees: \$650 - 1,050



**Feyland Productions** Character Actor Grades: K-12 Fees: \$500 - 1,500



**Classical Blast** Grades: K-6 Fees: \$1,000 - 1,500



**David Prather** Grades: K-8 Fees: \$650 - 1,150







Michael Heatherton Grades: K-6 Fees: \$795 – 1,195



Michael Katz Grades: K-12 Fees: \$625 - 975



Nina Ryne Stories and Songs Grades: K-6 Fees: \$450 - 650



Obediah Thomas Grades: K-6 Fees: \$795 - 1,195



Olga Loya Latin American Stories

Grades: K-12 Fees: \$600 – 1,000



PCPA Pacific Conservatory Theatre Grades: 3-12 Fees: \$475 - 1,200



Razzle Bam Boom Grades: K-6 Fees: \$975 – 1,575



San Francisco Shakespeare Festival Grades: K-12 Fees: \$1,850 - 4,110



Sha Sha Higby Grades: K-12 Fees: \$1,200 - 2,000

LADAMA is a group of four women, virtuosic musicians, and educators Virtuosic musiciaris, anu euucaturs Lara Klaus, Daniela Serna, Mafer Bandola and Sara Lucas from different countries nd Sara Lucas from different countries and cultures of the Americas, who are sisters in song, rhythm and spirit.

Free Educational Performance at the Santa Barbara Bowl



# Young Artists and Authors Showcase



## This year's theme is ClimateScape: Resilient Cities for Tomorrow's Climate

For more information, contact Erin Sawyer at esawyer@sbceo.org or visit www.sistercities.org/YAAS

# Santa Barbara Bowl Outreach and Children's Creative Project proudly present

A Free Educational Performance at the Santa Barbara Bowl

Tuesday, October 3, 2023 | 10:30 AM

THEATER

Steve Crouch

Grades: K-12

Fees: \$400 - 800



**Traveling Lantern** 

Grades: K-8

Fees: \$495 - 1,336

THE SANTA BARBARA SISTER CITIES BOARD PRESENTS





We Tell Stories Grades: K-12 Fees: \$1,055 - 1,880

# **VISUAL ARTS**



Branden Aroyan For the Love of Bees Grades: K-12 Fees: \$350 - 750



Earl Richmond Our World of Oceans Grades: K-12 Fees: \$595 - 750



Italian Art of Street Painting

Grades: K-12 Fees: Negotiable



Jon Pearson Creative Learning Grades: K-12 Fees: \$495 - 1,095



Mark Collier Magic Grades: K-12 Fees: \$500 - 850



Santa Barbara Museum of Art

Grades: K-12 Fees: Free



The Ocean Adventure Grades: K-8 Fee: \$995

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Touring copy form	Touring Artist Performances copy form as needed <b>Required Repo</b>	Report	Touring Artist Performances Copy form as needed <b>Required Report of Scheduled S</b>	uled Services and Fees	and	Fees		child	Jren's cre 3970 La C Santa Bar Tel: 805-9 Email: kyama	children's creative project 3970 La Colina Rd Suite 9 Santa Barbara, CA 93110 Tel: 805-964-4711 x 4412 Tel: kyamasaki@sbceo.org
Instructions:		blic schools, pri mances and wo e date. This for de or visiting <b>b</b>	All public schools, private schools, and libraries must report to the Children's Creative Project (CCP) all performances and workshops that have been firmly scheduled with Arts Catalog touring artists prior to the service date. This form can be filled out, scanned, and emailed OR you can fill out the form by scanning the OR code or visiting <b>bit.ly/required-report</b> .	braries must report to the Children's Creative Project (CCP) all been firmly scheduled with Arts Catalog touring artists prior to the scanned, and emailed OR you can fill out the form by scanning the ort.	ildren's Cr rts Cataloo u can fill o	eative Proje g touring ar ut the form	tists prior by scanni	all to the ing the	033790	
Please note:	note:									
<ul> <li>Site mu</li> <li>Santa B</li> <li>If paying service.</li> <li>New se new rep</li> </ul>	must NOT på ta Barbara Co aying by purch ice. v services as s ' report date s	ay artists direc bunty public sc hase order, ple scheduled may should be ente	<ul> <li>Site must NOT pay artists directly for services. Artists must bill CCP for payment. CCP will bill schools and libraries for payment to CCP.</li> <li>Santa Barbara County public schools receive one \$600 Arts Credit per year automatically applied to their total bill upon receipt of reports.</li> <li>If paying by purchase order, please write "PO" in the second column – Source of Payment. Forward PO number to CCP prior to the date of service.</li> <li>New services as scheduled may be reported throughout the year on this form or by filling out the Google Form through the link above. Each new report date should be entered in the first column below.</li> </ul>	ists must bill CCP for payment. CCP will bill schools and libraries for payment to CCP. 600 Arts Credit per year automatically applied to their total bill upon receipt of repor he second column – Source of Payment. Forward PO number to CCP prior to the dat ghout the year on this form or by filling out the Google Form through the link above. mn below.	t. CCP will matically a f Payment. r by filling	bill schools applied to th Forward P. out the Goo	and libra neir total O numbe ogle Form	rries for pa bill upon r r to CCP R through	ayment to receipt of prior to th the link ak	CCP. reports. e date of oove. Each
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All invoic	ses will be m	ailed to the s	All invoices will be mailed to the school district or library site address. Please identify to whom we should address the invoice. (check one)	address. Please i	dentify to	whom we	should c	address th	he invoice	e. (check on
Billing Email:	Billing Contact Name: Email:	ame:		Principal	pal			□ Preside	ent, Paren	President, Parent Organization
Phoi	Phone Number:				NI DISTRICT A	ustrict Accounts Fayable			rer, Parent	🗀 Ireasurer, Parent Organization
Current Report Date	Source of Payment: (PTA or PO)	(SB or SLO)	Touring Artist or Company	Program Title (if applicable)	Date of Service	Time(s)	P/W*	Num	Total Artist Fee	Status** (canceled or rescheduled)
	3	-								

\*P = performances, W = workshops \*\*If a performance has been canceled, please enter "canceled" in the Status column. If rescheduled, enter the information on a new line and write "rescheduled."

**Resident Artist Workshops** copy form as needed

#### children's creative project

3970 La Colina Rd Suite 9 Santa Barbara, CA 93110 Tel: 805-964-4711 x 4412 Email: esawyer@sbceo.org

# **Resident Artist Request Form**

Instructions: This form can be filled out, scanned, and emailed OR you can fill out the form by scanning the QR code or visiting **bit.ly/resident-artist-request**.



#### Please note:

- Please list your request for classroom workshops below and respond early so we can satisfy your requests for the year.
- Workshop rates for Resident Artist program vary by artist and discipline. For more information contact our office for pricing. We will do our best to accommodate your school site's budgetary needs.
- Staff development workshops are available. Please inquire for more information.

Principal/Administrator:	Site Name:	Total Number of Classrooms:
School District:       Source of program funding:         Scheduling Contact and Title:       Source of program funding:         Phone Number:       Image: PTA/PTO         Fax:       Image: PO #         County:       Image: PC #		
Scheduling Contact and Title:       Source of program funding:         Phone Number:       PTA/PTO         Fax:       PO #         County:       County:	Principal/Administrator:	
Phone Number:		
Fax: PO #	Scheduling Contact and Title:	Source of program funding:
Fax: PO #	Phone Number:	
County:	Fax:	
Email for Contact	County:	
	Email for Contact:	
Phone Number for Contact:		Other:

☐ Yes ☐ No Has Children's Creative Project provided a resident artist for your school before?

If av	ailable,	would	you	like to	o continue	with t	he	same	teaching	artist	and	progr	amming	Ś
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Would you like your programming to conclude with a showcase or performance?

Arts Discipline (Theater, Dance, Visual Arts, Instrumental or Vocal Music)		Lesson Length (30, 45, or 60 min)	Number of Workshops (or Weeks)	Requested Artist (if applicable)	Start Date
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Do you have a particular focus for your programming e.g. social-emotional learning, confidencebuilding, exposure to new forms or ways of doing art, culturally responsive arts education, etc.? If "yes," please contact esawyer@sbceo.org so that CCP can create an arts education plan that meets your goals for your students.

☐ Yes ☐ No

☐ Yes ☐ No

☐ Yes ☐ No

Children's Creative Project Kai Tepper, Executive Director (805) 964-4711 ext. 4411 ktepper@sbceo.org

#### **Resident Artist Workshops**

Erin Sawyer, Program Associate (805) 964-4711 ext. 4426 | **esawyer@sbceo.org** Kelly Mitchell, Program Associate (805) 964-4711 ext. 4434 | **kmitchell@sbceo.org** 

#### **Touring Artist Performances**

Kate Yamasaki, Program Associate (805) 964-4711 ext. 4412 | **kyamasaki@sbceo.org** 

#### Marketing/Media

Meredith Ventura, Program Associate **mventura@sbceo.org** 

#### Children's Creative Project 3970 La Colina Road, Suite 9 Santa Barbara, CA 93110 www.ccp.sbceo.org

www.ccp.sbcco.org

@childrenscreativeproject | #artforeverychild

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> Arts Catalog Sep 2023-24 Annual Issue 30 Published by Children's Creative Project

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Printed on paper sustainable certified by